

# REGISTRATION FORM



Family name \_\_\_\_\_ Address/No./Street \_\_\_\_\_ Postal code \_\_\_\_\_

First name \_\_\_\_\_ City/Province \_\_\_\_\_ E-mail \_\_\_\_\_ Mobile number \_\_\_\_\_

Total payment \_\_\_\_\_ Date \_\_\_\_\_ Signature \_\_\_\_\_

Please tick where appropriate:  
 I am a PCDA Member  
 I want to join the PCDA (P500 registration)  
 Masterclass only  
 Masterclass and lodging

I accept the conditions of participation. (Please enclose payment)

## National Masterclass Series for Choral Conductors • 14-18 April 2009 • Baguio City

### details

Arrival day - Tuesday, April 14, 2009  
 Participants from Manila, or the south may take the bus night trip on Monday, April 13, 2009 and arrive on Tuesday, April 14 at 6am to check into their lodging.  
 Departure day - Saturday, April 18, 2009 at 3pm.

### fees

#### Masterclass

- 5 days, including:
- workshop kit (tote bag, licensed music scores, syllabus)
  - tickets to 4 nightly concerts by acclaimed choral groups
  - lunch and dinner (catered), 2 snacks (coffee and cookies)
- advanced payment
- |                  |         |
|------------------|---------|
| PCDA members     | PHP3800 |
| non-PCDA members | PHP4300 |

#### Optional lodging

Saint Louis University Dormitory, beside the workshop venue  
 5 days, 4 nights dormitory style

Check-in	Tuesday, April 14, 2009 (first meal: breakfast)
Check-out	Saturday, April 18, 2009 (after lunch)

payment upon check-in

PCDA members	PHP1800
non-PCDA members	PHP2300

### registration

The masterclass will only accommodate 100 participants on a first-come, first-served basis beginning February 12, 2009. Applicants beyond the cut-off number will have to make their own room and board arrangements. The deadline for early registration is March 12, 2009. After this date, the registration fee becomes P4500 (PCDA members), or P5000 (non-PCDA)

Philippine Choral Directors Association  
 Gideon Bendicion, Secretary  
 mobile: 09175389978 fax: (02)8906756 attn:PCDA  
 email: choral\_directors@yahoo.com

Saint Louis University - Center for Culture and Arts  
 Contact Person: Rebecca Nulud  
 telephone: (074)4448246 to 48 loc 255  
 email: ccadir@slu.edu.ph  
 payment by bank transfer

### lecturers

**Jonathan Velasco**  
 Jonathan Velasco is the President of the PCDA, and is a most sought-after choral conductor and clinician in the world today. He has given workshops in the United States, Europe, and Asia, and has served as jury in international choir competitions in Hungary, Belgium, Germany, Spain, and Hongkong.

#### Thomas Schuele

Thomas Schuele is the Director for Asia of the Interkultur Foundation which holds the Musica Mundi string of international choral competitions, responsible for such activities as the World Choir Games, the Asian Choir Games, and numerous conductors' and choir workshops in Europe.

#### Robert Delgado

Robert Delgado is a world-renowned arranger and composer for choral music and is the conductor of the Philippine Male Singers. He has served as jury at the World Choir Games (Graz, Austria) and at the Indonesian National Choir Finals in 2008.

#### Rebecca Nulud

Rebecca Nulud is the Director of the Saint Louis University - Center for Culture and the Arts (SLU-CCA) and is the Artistic Director of the SLU Dance Troupe.

#### Mark Anthony Carpio

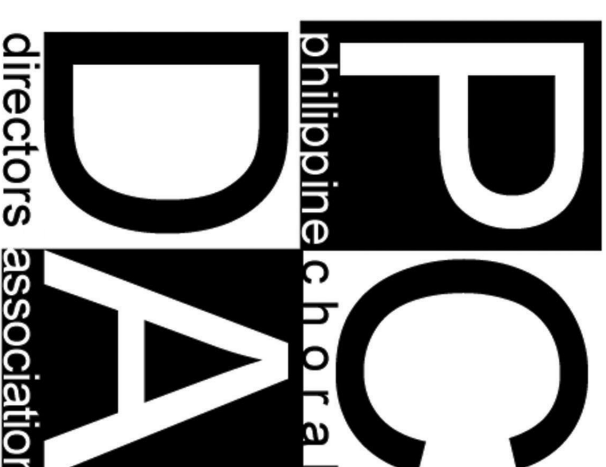
Mark Anthony Carpio is the choirmaster of the University of the Philippines Madrigal Singers, two-time champions in the European Grand Prix for Choral Singing (1997 and 2007). He is also the conductor of the Kiyawan Boys' Choir of Quezon City.

#### Anna Abeleda-Piguero

Anna Abeleda - Piguero is the conductor of the internationally renowned and award-winning University of the Visayas Chorale. This year she will sit as jury member at the International Choir Competition in Gorizia (Italy).

#### Arwin Tan

Arwin Tan is a lecturer at the University of the Philippines College of Music and is the conductor of the international award-winning Novo Concertante. He is also a renowned arranger and composer of choral music.



# National Masterclass Series for Choral Conductors

Regional Convention for Luzon  
 Saint Louis University - Baguio City  
 Center for Culture and the Arts  
 April 14 - 18, 2009

## masterclass schedule

### masterclass speakers

**Jonathan Velasco** - conducting, voice training  
**Thomas Schuele** - international competitions  
**Robert Delgado** - choral arranging  
**Rebecca Nulud** - movement and choreography  
**Mark Anthony Carpio** - conducting laboratory  
**Anna Abeleda-Piquero** - conducting laboratory  
**Arwin Tan** - music technology

### masterclass aims

The Philippine Choral Directors Association (PCDA), in cooperation with the Saint Louis University- Center for Culture and the Arts (SLU-CCA) holds this Masterclass for Choral Conductors. The main objective of this workshop is to offer training for local conductors, and provide an opportunity to raise their standards and awareness to the international level, while honing their skills, and make information available to a wide choral network.

### masterclass group

We invite all choral conductors who wish to improve their skills and knowledge at the highest level with outstanding teachers. Public school music teachers, church choir conductors, and choral music enthusiasts are highly encouraged to attend this week-long masterclass.

### masterclass topics

- vocal training and warm-up exercises (practice)
- conducting techniques (analysis)
- choral repertoire (knowledge)
- sight-reading exercises (knowledge)
- rehearsal techniques (synthesis)
- conducting laboratory (application)
- music technology and computer notation software
- independent music production
- making your own digital recordings
- staging and microphones
- choral arranging and composition
- movement and choreography
- choir management, costumes, makeover, networking
- participating in international competitions

### masterclass credits

Participants are required to join membership to the PCDA. A certificate of participation will be awarded at the end of the workshop period (36 hours). Attendance in four consecutive workshops will qualify the participant to a PCDA conductor's diploma (144 hours).

Time	Tuesday April 14	Wednesday April 15	Thursday April 16	Friday April 17	Saturday April 18
6:00 - 7:00am	check-in/breakfast (dormitory)	<i>Breakfast will be served only to guests in the dormitory. We will be happy to welcome everyone to the morning session at 8:30 am</i>			
8:00 - 8:25	registration for every/body	breakfast (dormitory hall)	breakfast (dormitory hall)	breakfast (dormitory hall)	breakfast (dormitory hall)
<b>M O R N I N G S E S S I O N</b>					
8:30 - 9:00	warm-up	warm-up	warm-up	warm-up	open forum
9:00 - 10:15	choral reading	choral reading	choral reading	choral reading	PCDA meeting
10:15 - 10:30	coffee break	coffee break	coffee break	coffee break	coffee break
10:30 - 12:00	conducting techniques	rehearsal techniques	conducting techniques	rehearsal techniques	awarding/ closing concert
12:00 - 12:45pm	lunch	lunch	lunch	lunch	departure
<b>A F T E R N O O N S E S S I O N</b>					
1:30 - 3:00	music technology	movement and choreography	international competitions	choral arranging	
3:00 - 3:30	coffee break	coffee break	coffee break	coffee break	coffee break
3:30 - 5:00	conducting laboratory	conducting laboratory	conducting laboratory	conducting laboratory	conducting laboratory
5:00 - 7:00	free time	free time	free time	free time	free time
7:00 - 7:25	dinner	dinner	dinner	dinner	dinner
<b>E V E N I N G C O N C E R T S</b>					
7:30 - 8:30	Nightly concerts by highly acclaimed choral/performing groups. Free admission for masterclass participants!				
<i>Outsiders will be charged an entrance fee</i>					

## registration procedure

1. Fill up the registration form on the opposite side.
2. Deposit your payment for the masterclass to the following account details:  
account name: Philippine Choral Directors Association  
account number: 1070 1729 34  
Banco de Oro Visayas Avenue branch
3. Payment for lodging will be made upon check-in, only cash payments will be accepted.
4. Fax the registration form together with your machine validated deposit slip to (02)8906756 attn:PCDA or scan and email to: choral\_directors@yahoo.com
5. Bring the accomplished form and the deposit slip for a quick and easy registration on April 14.

## directions to the venue

1. Upon arrival in Baguio City, take a taxi cab and ask the driver to bring you to the SLU Hospital.
2. Facing the hospital, walk towards the left side and enter the gate to Saint Louis University. The theater is at the left side (with a sign SLU-CCA).

## contact information

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